Awards and Accolades

Out of 150+ schools across the country, Ringling College of Art and Design's Illustration program has been ranked as No. 3 nationally, No. 1 in the South, and No. 1 in Florida by prestigious higher education evaluator, Animation Career Review.

Gallery Representation

Brandt-Roberts Galleries Ohio

Butler Institute of American Art Ohio

Cahoon Museum of American Art Massachusetts

Faculty

Scott Gordley MFA Video & Performance Tufts University

Dominic Avant BA Fine Arts. Illustration Rhode Island School of Design

Gary Barker **BFA** Illustration Brigham Young University

Renee Bates **BFA Illustration** Brigham Young University

Aaron Board MFA Painting New York Academy of Art

Don Brandes MA Illustration Syracuse University

Matteo Caloiaro **BFA Illustration** Ringling College of Art and Design

Oliver Dominguez BFA Illustration Ringling College of Art and Design

Regan Todd Dunnick BFA Fine Arts Ringling College of Art and Design

CNYCAC Gallery New York

Dahesh Museum of Art New York

Texas

Kiley Court Gallery Massachusetts Williamsburg Art Nexus

Palm Avenue Fine Art

New York Fort Wayne Museum of Art Pacini Lubel Gallery Washington

Ghostprint Gallery Virginia

Jon Foster BFA Fine Arts, Illustration Rhode Island School of Design

David Gardner **BS** Speech Northwestern University

Stephanie Henderson MFA Painting Wayne State University

John Herzog **BFA** Animation Brigham Young University

Christina Hess **BFA Illustration** University of the Arts

Amanda Ho MFA Visual Arts Columbus College of Art and Design

Dustin Juengel MA Fine Arts Chelsea College of Art and Design

Michael Marsicano MFA Illustration School of Visual Arts

James Martin BFA Fine Arts, Illustration Art Center College of Design Sean Murray BFA Illustration Syracuse University

Florida

Octavio Perez **BFA Illustration Ringling College of** Art and Design

George Pratt BFA Drawing/Painting Pratt Institute

Caleb Prochnow BFA Illustration Ringling College of Art and Design

Ken Spirduso **BFA Illustration** University of Kansas

Joseph Thiel MFA Illustration/Drawing State University of NY at Buffalo

Bjorn Thorkelson MFA Fine Arts Academy of Art University

Rebecca Zomchek MFA Illustration as Visual Essay School of Visual Arts



Illustration

Visualizing ideas and stories.

Scott Gordlev

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Here's a sneak peek \rightarrow



The Illustration curriculum is designed to be broad-based, providing students with multiple skills enabling them to pursue a variety of professional avenues. **Our program offers 2 tracks: General Illustration and Illustration for Visual Development.** All students take general illustration courses (including first year foundations courses) in year 1 & 2. In year 3 & 4 students have the option of either following the General Illustration track or the Visual Development track.

Working in 2D and 3D, Illustration students are introduced to and familiarized with professional industry techniques through exercises, demonstrations, guest speakers, critiques, collaborative projects, internships, recruiter workshops, and interactions with real clients in the area. By the time you graduate, you will be prepared to take on countless illustration positions and share a comprehensive, cohesive portfolio that showcases your distinct visual voice.

Professional venues that employ our graduates include: book covers & graphic novels for the publishing industry, comics, editorial art for magazines & newspapers (digital & hardcopy), advertising art, concept art for film, animation & gaming, 3D toy design, surface and pattern design for apparel companies, and illustration integrated with graphic oriented design.



Artwork: Rabbit Race by Emory Kjelsberg

Facilities and Studio Space

The Illustration Department offers an array of top quality facilities to create and exhibit student artwork. We provide three Cintiq labs solely for Illustration, access to three 24hour Cintiq labs, painting and drawing studios, and a laptop for every student that is fully equipped with the latest Adobe Creative Suite software. The Illustration building, located centrally on campus, also houses its own gallery and several exhibition spaces to showcase the work of Illustration students, faculty, and alumni. The annual Illustration show, *Illest of Ill*, is a department juried exhibition that is curated and coordinated entirely by students.

Society of Illustrators

To date, Ringling College students have won more awards in the 40-year history of the Society of Illustrators than any other college, and comprise the highest number of accepted entries into the Society's annual Student Scholarship Competition. About 300 works are chosen from more than 8,700 entries submitted by professors of college-level students nationwide. A competition which can kick start a career, the Student Scholarship Competition challenges students to bring their most sophisticated, well-crafted, and original work to be tested by a jury of professional peers, including illustrators and art directors, that selects the most outstanding works created throughout the year.

Visiting Artists and Companies

Chris Buzelli	James Gurney	American Greetings
Marcos Chin	Anita Kunz	Disney
Will Cotton	Greg Manchess	Hallmark
Thomas Fluharty	Victo Ngai	Pixar Animation Studios
Jon Foster	Dorian Vallejo	
Carter Goodrich	Glenn Vilppu	

Residency and Study Abroad Programs

Ringling College maintains a relationship with SACI, Studio Arts Center International, located in Florence, Italy, and we highly encourage our students to participate. Students can choose to enter the semester-long exchange program in the spring and/or the four- to five-week summer program for transfer credit.

Employers

Abercrombie & Fitch American Greetings Apple Blue Sky Studios Cartoon Network CIA Creative Arts Disney EA Games Flickr GM Hallmark Hasbro Lilly Pulitzer Marvel Studios Riot Games Zynga

Internships

Abercrombie & Fitch American Greetings Blue Sky Studios Disney GM Hallmark Hasbro Moonbot Pixar