



Photography and Imaging

Bringing ideas into focus.

Photography is everywhere and is in a period of unprecedented change, with constantly evolving technological advancements and multimedia possibilities that are redefining what it means to be a professional photographer. Our Photography and Imaging students immerse themselves in a curriculum that enables them to explore the unlimited creative possibilities that exist today for capturing, producing, and sharing innovative and meaningful work.

We build on the photographic tradition and thoroughly investigate the future possibilities of both the still and moving image while encouraging our students to develop an individual voice and perspective with their work that will set them apart from the casual observers of life. Our graduates are fully prepared to be young professionals, ready to participate in and help define this exciting new era of photography.

Facilities

Ringling College students have access to state-of-the-art computer workstations and software as well as darkroom facilities, 3,000 square feet of studio shooting space, and a print room with large format digital printers. Our students are able to check out a wide range of quality lenses, portable lighting equipment, and accessories as well as high-resolution medium and large format cameras.

Employers

Abercrombie and Fitch	Mark Jacobs
Adidas	Nike
Amazon	Panasonic
Bealls	Pittsburgh Tribune-Review
Calvin Klein	Pottery Barn
Chromat	Saatchi & Saatchi
Coach	Saks Fifth Avenue
Condé Nast	Sarasota Film Festival
Foot Locker	Shutterfly
Fujifilm, North America	The New York Times
Getty Images	Time Inc.
Google	Trunk Archive
Harper's Bazaar	Universal Studios
Home Shopping Network	US State Department
Honda	Vogue
International Center of Photography	Walt Disney
Lane Bryant	Wilhelmina Brown, NYC
LexJet Corporation	

Residency and Study Abroad Programs

Each year one or two Photography and Imaging students compete for the opportunity to study for one year at the International Center of Photography (ICP) in New York City. ICP is the world's leading institution dedicated to the practice and understanding of photography. Currently Ringling College is one of only three undergraduate programs in the country that have this affiliation. Students may also apply to study at these well-established and highly reputable programs: SACI International in Florence, Italy, Parsons Paris, and Burren College of Art in Ireland.

Exhibitions

Ringling College Photography and Imaging students regularly exhibit their work in numerous professional gallery spaces on campus. In addition, Photography and Imaging students and alumni have been featured in numerous prestigious curated exhibitions around the world including the Breda International Photo Festival in the Netherlands; Kolga Tbilisi Photo, Georgia; The International Center of Photography, New York; The ASMP International Exhibition, New York; and Veritas University, Costa Rica.



Graduate Programs

Ringling College alumni often choose to further their art and design education by pursuing graduate school. Some graduate programs available to our Photography and Imaging alumni include:

- Minneapolis College of Art & Design**
- Florida State University**
- San Francisco Art Institute**
- USF School of Visual Arts**
- University of New Mexico**
- Yale University**
- Parsons School of Design**

Internships

All Photography and Imaging students take part in a fully-established internship program that gives students real world work experience with highly-reputable organizations, magazines, and world-renowned photographers including:

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| Art Center Sarasota | Museum of Fine Arts, St. Petersburg, FL |
| Blue Sky Gallery | Nan Goldin |
| Booth Studio, Inc. | Octopus Studios, Miami |
| Harper's Bazaar | Porsche/Audi |
| Joel Meyerowitz | Ryan McGinley |
| John Paul Mitchell Systems, LA | Sarasota Magazine |
| Joseph Rodriguez | SRQ Media Group |
| JR Inside/Out Project | Steve McCurry |
| Magnum Photos | Tina Schelhorn |
| Mark Seliger | Troy Plota Studios |
| Milk Studios, NY, LA | Universal Studios |
| Morgan Ashcom, NYC | Vice |
| Mote Marine Laboratory | |

Awards and Accolades

Suncoast Advertising Federation of Sarasota
Gold ADDY Awards

Creative Quarterly: The Journal of Art & Design
Top 100 Artists, Designers, and Photographers Emerging Young Talent

International Center of Photography
Hillman Prize, Alan L. Model Scholarships, *Wall Street Journal* Scholarship for Documentary Photography

American Photography 30
Student Award

Photographer's Forum Magazine
Annual College Photography Contest

Lensculture Magazine
Featured Alumni Work

American Photo: On Campus
Photography Students and Alumni Featured

American Society of Media Photographers
Student Award—International Photography Exhibition, NYC

Yale University
Richard Benson Prize

Vogue Italia, PhotoVogue
Student Work Featured

F-Stop Magazine
Student Work Featured

Visiting Artists

Platon
Tina Barney
Terry Barrett
Julie Blackmon
Robert Blake
John Paul Caponigro
Elinor Carucci
Tom Clark
Clint Clemens
Rose Marie Cromwell
Regina Delouise
Garth & Pierre
Emmet Gowin

David Graham
Susan Kae Grant
Jessica Todd Harper
Todd Heisler
Julee Holcombe
Steven John Irby
Ed Kashi
David Hume Kennerly
Parish Kohanim
Vincent Laforet
Jay Maisel
Tammy Mercure
Tyler Mitchell

Wang Qingsong
Seth Resnick
Fred Ritchin
Joseph Rodriguez
Bobby Rogers
Selina Roman
Nadia Sablin
Anastasia Samoylova
Jeffrey Henson Scales
Brea Souders
Joyce Tenneson
Katherine Turczan
Vincent Versace

Faculty

Our faculty is comprised of artists and photographers who are passionate about shaping the next generation of creative leaders through our hands-on studio model of teaching.

Thomas Carabasi
MFA Photography
Temple University

Noelle McCleaf
MFA Photography
Minneapolis College of Art and Design

Christopher Saah
MFA Photographic & Electronic Media
Maryland Institute College of Art

Selina Roman
MFA Photography
University of South Florida

Cover artwork detail by Jesse Clark '23

Thomas Carabasi
Department Head
tcarabas@c.ringling.edu
www.ringling.edu/PhotographyandImaging

2700 N Tamiami Trail
Sarasota, FL 34234
941.351.5100
www.ringling.edu